

# Connecting to Place through Plein Air Painting

With artists Sean Ware, Elizabeth Kelley Erickson, Vanessa Michalak, and Bri Custer

October 21, 2023, 9:00 am - 3:30 pm (Rain Date October 22)

## Supplies

### Supply List

#### Limited Oil Palette

Titanium White, Cadmium Yellow Medium, Cadmium Red Light, & Ultramarine Blue

We will be demoing in oil, but if you prefer gouache or acrylic, work with what you'd like. If you already have primaries that aren't the ones recommended, that will work just fine. If you are more experienced and would like to have an extended palette for the afternoon, you are welcome to work with a palette you're comfortable with. A nice extended palette could include cerulean blue, cadmium lemon or cadmium yellow light, and quinacridone red in addition to the primaries listed above. We're flexible here!

#### Brushes

Assorted shapes and sizes (rounds and flats). Aim to have at least one or two in a larger size (10 or 12). For beginners, I recommend the variety packs, such as ones from Royal & Langnickel or Princeton, but use whatever you have or can find. For more advanced students, use whatever has worked for you.

This [Princeton set from Blick \(\\$11\)](#) is a good beginner option.

#### Portable easel with palette holder

[Lower option: Blick French Easel Half Box \(\\$118\) or Full Box \(\\$128\)](#)

This is going to be the best option, especially for people starting out.

Higher option: Sienna Plein Air System [Canvas Holder \(\\$88\)](#), [Palette Box \(\\$153\)](#), & [Sienna Tripod \(\\$316\)](#) This is the setup Bri uses, and a great option if you're looking to invest in something a little higher end. It's easier to hike with and sets up faster than the french easel.

## **Surfaces**

Two pieces of canvas paper or primed unstretched canvas at least 11"x10", no bigger than 16" x 20"

One Canvas or panel with no edge smaller than 10" and no edge larger than 20" (11" x 14", 16" x 20" are good options)

## **Other**

Jar with odorless [Turpenoid](#) or [mineral spirits](#) for brush cleaning. A regular mason jar will work, but [this container](#) is a great addition to your supplies if you're planning to do a lot of plein air and looking for something with a reliable seal.

Nitrile Gloves

Cotton Rags or a roll of paper towels

Painter's Tape

Foam core or board to support the unstretched paper/surface on your easel (at least 9" x 12", but bigger if your surfaces are larger).

We will also be working with some charcoal for value exercises, but paper and charcoal will be provided.